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SPECTATOR

VOL. 10, NO. 42 CARMEL, CALIFORNIA, AUG. 13, 1953 TEN CENTS

ROAD TO YESTERDAY

STORY AND PICTURES
PAGES 8 AND 9

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Mr. Spectator

JULIUS WAHL, the finally identified unidentified Bach Festical audience member pictured in our July 24 issue and discussed at some length in the July 30 and August 6 issues of The Spectator, dropped in this week to remark that he was just a little bit hurt over the hassle concerning his name and occupation. He's been a visitor to Carmel long enough, he figures, to be recognized when he walks abroad.

Now we can tell him that it was the back of his head that was a dead ringer for the back of the head of one Dr. Alfred Sendrey, for whom he was mistaken by Ray Dawson.

Anyway, we're all straight now - aren't we, Mr. Wahl? And besides that, every Spectator reader knows, by now, that you were in town during the Festival.

• • •

HOW MANY APPLES MAKE FIVE? Mike Donahoe, popular grocer-around-town, has turned pedagogue: he's been attending summer school at San Jose State College and will teach eighth-grade arithmetic in Monterey this fall.

But he's not giving up the Dolores Grocery; he'll need the oranges, apples and grapefruit to help him with his pupils' homework.

• • •

IT DEPENDS ON WHERE YOU COME FROM-- Recently a resident chided S. F. B. Morse, Del Monte Properties chief, about the fact that he had gone to Europe for a vacation instead of staying on the Peninsula. Morse retorted: "The reason I go away for a vacation is because it is so pleasant to get back to the Peninsula."

• • •

INVASION FROM THE AIR-- Sample of what is in store for the Peninsula was demonstrated this week with a big get-together of Crosley TV dealers at the San Carlos Hotel.

Company executives pointed out that every time a television station comes into an area it is ripe pickings for TV sets--quoted mucho statistics as to what has happened elsewhere.

Understand other companies are eyeing the area with the advent of the Peninsula's first TV station in September and are planning concentrated bombardments.

• • •

ADD RACCOONS AND FLAPJACKS: We just heard about a Partington Ridge woman who used to make pancakes for the little striped-tail bandits. It started out with her disposing of her left-over batter that way. Then, observing how pleased the raccoons were, she whipped up special batches for them. We'll have to get her recipe for "Peninsula Cooks".

• • •

OUR COVER ARTIST, Carmel's Bill O'Malley, is in the news again. This week he signed a contract with publisher Prentice-Hall for the publication of his cartoon book, "Golf Fore Fun," between hard covers. The soft-cover edition, which sells for a dollar, came out early this year, with Helen Lengfeld of Pebble Beach and the A.W.V.S as its publishers.

Advertisement

From where I sit ... *by* Joe Marsh

Harvesting a Better America

Rubbed my eyes yesterday when I saw Hap Jackson's truck in Biff Morgan's alfalfa field . . . helping Biff get in his cutting.

Since they've been carrying on a friendly argument for years (over how much fertilizer to use per acre of alfalfa), I had to ask Hap what was going on.

"Got my own crop in safely last week," he says. "And since Biff's boy is at the summer encampment of the National Guard, I figured the least I could do was to help him out. After all," Hap went on, "there's *no* argument over how important the National Guard is to all of us."

From where I sit, a fellow like me, who's too old to get in the Guard, can still vote, do a turn at jury duty, and respect others' rights. Even a little thing like respecting a neighbor's right to have, say, beer or buttermilk at dinner is important if we want to keep America strong. We have to be on "guard" in more ways than one these days!

Joe Marsh

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Village By-Lines

LOVESICK -- Neighbor reported neighbor's dog barking vicininity Thirteenth and Monte Verde. Owner reported dog was barking over girl friend in the neighborhood, whom he was not being allowed to see.

• • •

BOMBS AWAY -- Police called by neighbor to investigate explosion vicinity of Dolores and Eleventh. Neighbor suspected small boys in neighborhood experimenting. Police could find no evidence of youths experimenting with homemade bombs.

• • •

ATTENTIVE -- Neighbor vicinity of Third and Junipero called to report six small children playing in the street. Police warned children of the danger.

• • •

MONTHLY VISITOR -- Resident vicinity of Dolores and Twelfth reported to police a prowler was looking in window of the front door. Explained that prowler comes back once every month. Police could find no clues.

• • •

FOR SALE - In Carmel by owner 2-bedroom house, large, comfortable rooms. Near ocean and beach. Phone 7-7609 or 7-3677.

• • •

KEEP THE WASH CLEAN -- Neighbor reported neighbor was burning trash across the street. Police warned gardener that no burning is allowed on Monday.

• • •

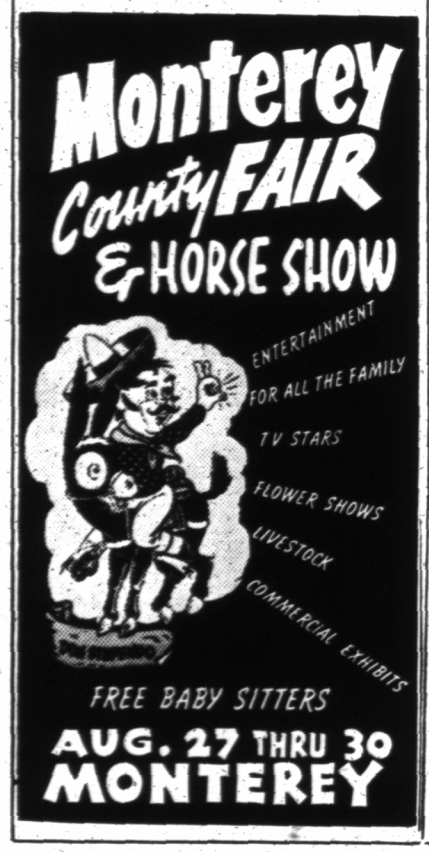
HUB CAPS STOLEN -- Visitor reported hub caps stolen from car parked in front of local hotel.

• • •

WRONG KIND OF SMOKE -- Neighbor reported neighbor was burning rubbish vicinity of Dolores and Eleventh. Turned out smoke was coming from fireplace.

• • •

ESCAPED -- City official reported two cars parked in the driveway of the City Hall -- Cars disappeared before police arrived.



News in Brief

CARMEL GAINS ON FREEWAY

Carmel won a second victory on the proposed Highway 1 Freeway this week.

The State Highway Commission granted its request for a public hearing. A date will be set at the commission's next meeting.

The commission's action followed a request to Gov. Warren by the City Council, asking that a hearing be held "to determine the necessity for such a freeway".

Earlier in the month, the County Planning Commission agreed to withhold a decision on the Freeway until a report was made on an alternate route through Hatton Canyon.

The investigation is expected to take three months.

• • •

VILLAGE LEASES PARKING LOT

A first venture in public parking lots in Carmel was ushered in by the City Council this week.

The council signed a lease renting an 80 by 100 foot parking lot across from the Post Office with an option to buy. The lot, leased from Frederick L. Hofsas, will cost $150 a month.

It will facilitate 18-20 monthly rental stalls and 8-10 free stalls.

The Street Department was instructed to make the lot into a parking lot as soon as possible.

MRS. TED FIELDING, Harry Leonard and Mrs. Robert Day played in the Beverly Hills-Pebble Beach Tennis Club matches last weekend. So did celebrities Jose Ferrer and Ed Gardiner (not shown).
photo by julian p. graham

ATTENTION

Carmel Residents:

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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR
AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

COUNTY-WISE

By VIRGIL MITCHELL

COUNTY TAX CUT

Does the board of supervisors anticipate a cut in the $1.47 tax rate this year? We ask this question because we learned the county auditor has prepared several budget worksheets--at the request of the supervisors or the administrative officer--using tax rates as low as $1.44. Chairman "Andy" Jacobsen, of Pacific Grove, has gone on record as being determined to "hold" the present rate. But even Andy likes his little surprises.

JAIL REFORM

A plan for improving the County Jail system will come before the Board of Supervisors next week.

Sheriff Jack L. McCoy has submitted a $10,000 item in his budget. In questioning county officials we learned that the sum is the first money which the county supervisors plan to spend on a "U-type" cell block at the detention farm north of Salinas.

The plan still is in the formative stages. Nothing formal has been presented, but Sheriff McCoy, the county administrative officer and the board are considering the detention camp as the site for development, rather than the present jail structure in downtown Salinas.

The approach is conservative and not too costly. At the same time it will serve to relieve pressure from the general public and organizations interested in the problem. However, it does not solve the immediate problem nor does it have much chance of keeping up with the demands brought on by a rapidly growing population. And it hasn't much chance of developing into a modernization or jail reform project.

Actually, the development of a "medium security" detention camp cell block is a step forward, and not because individual county supervisors are permitting themselves to be indoctrinated with new and tested "jail" theories and practices. It's because this happens to be the most economical way dollar-wise. Under a medium security detention camp setup, inmates would be assigned to constructive work and enjoy a modified type of California's "indoor-outdoor" living.

George L.

SAYS

TIMES HAVE CHANGED -- and so has Dwelling Fire Insurance. Have you made sure your policies are the latest available? THE BROAD FORM brings you the coverages for many coverages which a year ago were extra charges. Today they are included -- even money for living in a hotel while the homestead is being rebuilt after a fire. BE SURE YOU HAVE THE BEST -- Call George L. for an appointment.

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What is Mum?

photo by steve crouch

GOVERNOR AND MRS. FRANK LAUSCHE

"The appointment will not upset the balance of the Senate."

This teasing statement was as far as vacationing Governor Lausche, of Ohio, would go when questioned here on a replacement for Senator Robert A. Taft.

Democrat Lausche's statement would go along with a decision of Democratic Senate Floor Leader Lyndon Johnson for no change in the senate organization until 1954.

The Democrat leadership reasons that they want to remain a minority party until then, leaving the hot spot to the Republicans. The Republicans then would not be able to blame the Democrats for anything that occurs or for blocking Eisenhower's program.

The Senate now stands at 47 Democrats, 47 Republicans and one Independent, Wayne Morse.

Lausche may be figuring on a Democratic appointee with a preconceived plan involving Morse to keep the present balance of the Senate. Morse would agree to vote Republican on any organization questions. This, plus the vote of Vice President Nixon in case of a tie, would keep things as they are.

Meanwhile, however, worried Republican leadership has had the Ohio legislature postpone adjournment to mull over the possibility of calling a special election in November.

Lausche and his wife are shown here with Charles Reed, manager of the Highlands Inn, at whose hotel they spent the past three days.

The Ohio governor interrupted his vacation seclusion long enough to review and visit Ohio troops at Fort Ord. Then came a non-political trip across the Cypress Point golf course.

OUTDOORS with Dick Lamb

This is a new column, to be devoted to the hunter and fisherman, boat enthusiast, skin diver and gun crank. I will try to give you the latest dope on these activities and information on gear and techniques.

If you have a problem write me a note and I will try and give you the answer. I also have a problem, and that is what to call this weekly clambake.

Why don't some of you hunters and fishermen figure out a name for the column? The one selected will bring a nice present for its originator from The Spectator.

At the moment most of the sports interest centers on deer hunting. As of Sunday night there had been eleven deer brought in from down the coast and eight from up the Carmel Valley.

Sammy Hopkins brought in a stag which would dress out over a hundred pounds. He got it in the Partington Ridge area. One came out of Los Laureles and two from Jamesburg.

I went down the coast as far as Lucia Lodge Sunday and Del De Lameter showed me two bucks loaded on one jeep, ready to head back for San Jose. A. F. Mitchell and Fred Osborne were the lucky ones. Bob Orr of Watsonville also connected with one up at the old Mitchell homestead.

Most of these were forked horns, although one nice three pointer didn't read the papers in time to leave the country before the season opened.

M. H. Netley, the ranger at Pfeiffer's, says all the stuff he saw was small, too, which only adds more weight to the conclusion all the conservationists have reached in favor of a doe season. The survey shows seven does to one buck, which always means inbreeding and small bucks, and not even many of them.

In view of the number of hunters

(cont. on page 13)

WONDERFUL TEN-DAY HOLIDAY IN HAWAII - for only $293.75 (plus tax)

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Rehearsing for the new theatre-in-the-round play, "Sight Unseen", are (left to right) Myrtlerose Craig, Cal Ander, Charles Thomas and Nell Wiley. Photo by Art McEwen

GIRLS GET A BREAK AT THE WHARF

A contemporary Spanish tragedy, "The House of Bernarda Alba," is currently under rehearsal at the Wharf Theater. It will open sometime in September.

Members of its all-female cast include Barbara McMahon, Ruth Warshawsky, Jean Levinson, Audrey Meader, Dee Olivetti and Norma Di Maggio.

The lead will be played by Marian Stebbins, prominent figure in California repertory theaters and former speech and drama professor at Mills College. She is also directing the play.

Noticeably absent from the cast of the production will be Wharf Player Mary Buckner, daughter of the late Gen. Simon Buckner, who left recently for New York to try her luck on Broadway.

Replacing her as "Ruth" in the current production of "Blithe Spirit" is Barbara McMahon.

The Wharf's "The Lady's Not For Burning" has received such enthusiastic response that it has been scheduled to run Saturday through Wednesday every week this month. "Blithe Spirit" will continue on Friday. "Dark of the Moon" has been discontinued.

SPEAKING OF TRAGEDIES...

Receipts of all eight cities in Monterey County were higher for 1951-52 than for 1950-51, according to the California Taxpayer's Association.

For Carmel-by-the-Sea, government receipts for 1951-52 reached $205,159, compared with $182,176 for 1950-51.

"SIGHT UNSEEN" TO BE SEEN

"Sight Unseen," the new theater-in-the-round play about ghosts and haunted houses, opens tomorrow night at the Golden Bough Players Circle Theater in Carmel.

Barbara Horder, director, claims to have had "quite a lot" of experience with haunted houses in England. In addition, Miss Horder has acted and directed in England, Canada, and San Francisco.

Nell Wiley, who plays a "stern Elizabethan ghost," was recently drama director at the First Congregational Church in Hollywood, the only church in America with a full-size drama department.

Lenore Weaver, another cast member, came to the Peninsula after work with the Salt Lake City Little Theater and the San Jose Footlighters. Locally, she has appeared at the First Theater in Monterey.

Florence Venn, Cal Anders, Charles Thomas, Ray Wilson, Bee Mouser, Ruth Velliseratos, John Blair and Myrtlerose Craig will also participate.

"Sight Unseen" will also run Saturday and Sunday this weekend and Friday, Saturday and Sunday of the two following weekends.

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Mon. & Tues. 7:00 & 10:15

FOREST THEATER EXPECTING

The "This Is It" boys, Ric Masten and Don Adams, have scheduled their fourth "mammoth" production, "Baby Be Still," to open September 3.

Rehearsals for the new Kiwanis-sponsored musical opus are now under way on the Forest Theater stage, where the finished product will be shown through Labor Day.

The large cast will be headed by comedienne Betty Fowlston, last seen in "The Curious Savage," and Harold Kneedler.

Angelo Rodriguez of Special Services, Fort Ord, who has sung with the San Francisco and Los Angeles Civic Opera, and Nancy Brown, local-girl-who-made-good winner of the Photoplay award and scholarship at the Pasadena Playhouse, have the romantic leads.

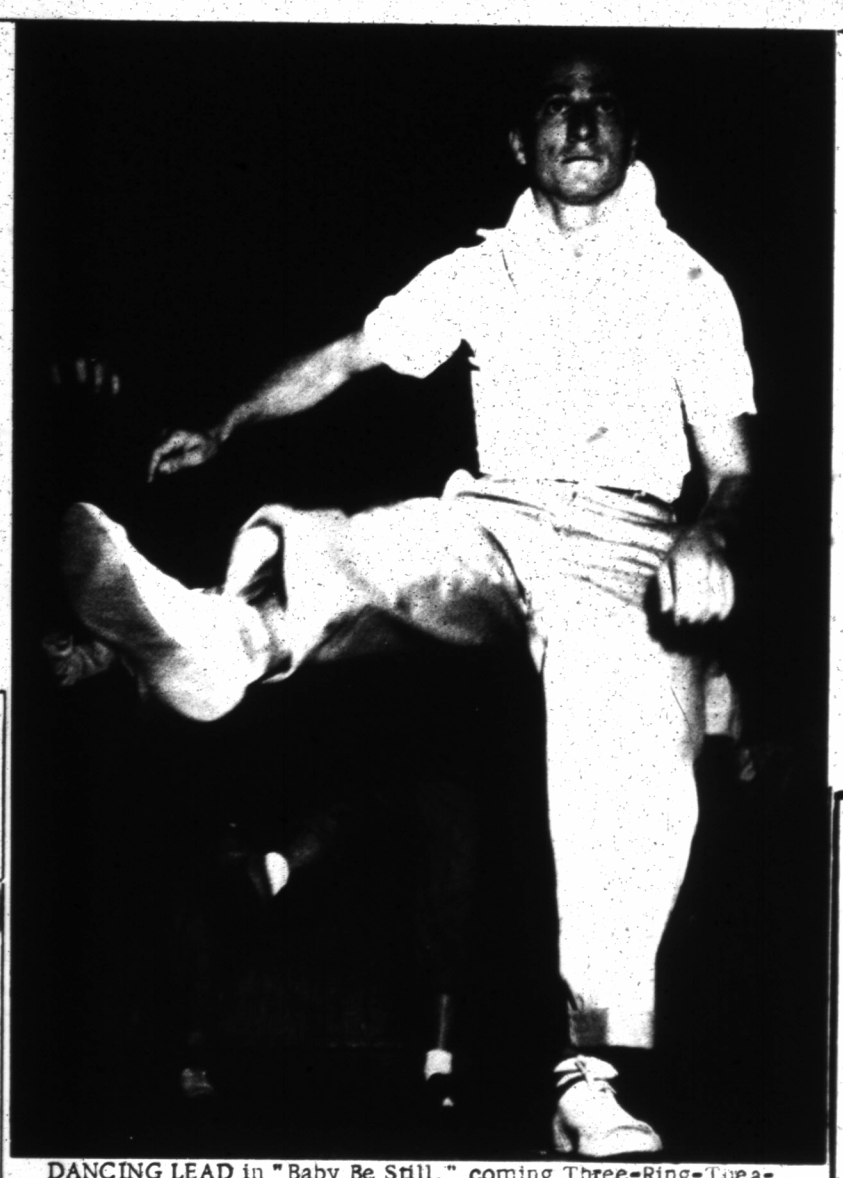
Ruth McElroy plays "an old maid who writes Mickey Spillane-type novels."

Among other cast members are Russ Budd of Fort Ord, dancing lead; Norman Bartol, another Fort Ord soldier with a moving picture background, and six-foot-seven-inch John Seiss of the Army Language School.

Ric Masten, author of the play, takes the part of a hep-cat. Don Adams has written the musical numbers and will direct the orchestra. Cole Weston is over-all director, Joanne Nix is dance director and Jimmy Griffin leads the chorus.

There will be "more dances and songs than ever," says Masten. "It all takes place in a ghost town, and all the people are either tramps or artists."

Allen Knight, former mayor of Carmel, will play a country hick.



DANCING LEAD in "Baby Be Still," coming Three-Ring-Theater production, is Russ Budd of Fort Ord Special Services.
(Photo by Parker Kimball)

CHARLIE'S AN ARTIST, TOO

Charles Thomas of Carmel won honorable mention with his oil painting, "Street Scene in Columbia," in the recent Mother Lode Art Association exhibit in Sonora.

HANNAH HAS HOPES

JAY HANNAH, shown with a new painting, "Cannery Row," will compete in the 1953 Monterey County Fair Art Show for a cash prize.

CARMEL THEATRE

Sat. Mat. 1:45 Wed. Mat. 1:45
Sun. Cont. 1:45 to 11

THURS. FRI. SAT.

BURT LANCASTER
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7:30 and 9:40

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Sunday 2:10 - 5:31 - 8:52
Mon. Tues. 8:46

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Mat. Wed. at 1:45

Sat. Mat. August 15

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1:45

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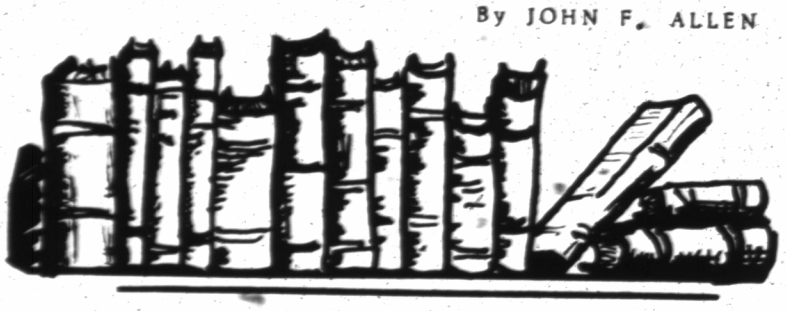

HISS BY JOWITT

The trial and conviction of Alger Hiss is certain to be discussed as long as man is concerned with justice and with his soul. Whether that conviction was a giant miscarriage of justice or whether Hiss was as guilty as Whittaker Chambers called him, the case still ranks as a terrible tragedy. A guilty Hiss -- if that he was -- stands charged with far more than perjury; he struck the traditional American liberal movement a blow from which it may not recover for many years.

Newspaper coverage being all too often spotty and prejudiced, many of us found it difficult to follow the Hiss Case in the daily press. Alistair Cooke's urbane "A Generation On Trial" helped, but did not tell the whole story. "Seeds of Treason," by Ralph de Toledano and Victor Lasky, was a viciously one-sided picture. Chambers' own "Witness" was the neurotic work of a man who traded a political for a religious strait jacket.

Now comes the definitive work on the subject, THE STRANGE CASE OF ALGER HISS, By The Earl Jowitt (Doubleday, $3.95). Lord Jowitt is the former lord chancellor and attorney general of Great Britain, and possesses an obviously brilliant legal mind. He assembled every bit of written material bearing on the case, including the testimony before the House Committee on un-American Activities and the transcripts of the two perjury trials. With these as background he has, in his own words, "attempted to deal with the case from the detached point of view of a lawyer who desires merely to review the evidence..." Lord Jowitt admits at the start that he lacks one essential ingredient of a completely fair appraisal: he was unable to watch the witnesses as they testified.

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine.

The author insists throughout that he has arrived at no conclusion as to the innocence or guilt of Alger Hiss -- yet his protestations do not ring too true. I would say that, deep in his legal mind, Lord Jowitt is convinced Hiss is not the true villain of the piece.

There are one or two spots in the book where I felt he was manifestly unfair to Chambers. Specifically I have in mind that Lord Jowitt excuses the fact a time or two that Hiss slips up on a date, and yet scolds Chambers rather harshly for the same offense.

On the whole, however, this is an amazingly fair document, going carefully over and over each major point of the testimony.

It should be recalled here that Hiss was not on trial for treason or espionage. If it was true--as Chambers testified--that Hiss had stolen documents to be transferred to the Russians, then that matter had long since been outlawed under the statute of limitation by the time Chambers came to tell his story. The counts on which Hiss was indicted and twice tried (the first jury disagreed) were two of perjury--that he had lied about his relations with Chambers.

Perhaps he did. And here Lord Jowitt makes an interesting point: in view of the statute of limitation, Hiss need only have admitted to having given Chambers the documents and he would have been freed of any charge. He need only have said: "Yes, I was young and foolish and in those days it was not only smart but -- in some eyes -- patriotic to aid our Russian friends." The worst that could have happened then to Hiss, Lord Jowitt says, would have been social ostracism and an end to his distinguished career.

The extraordinary fact here is that Chambers not only admitted that he had been guilty of treason and espionage, but he perjured himself several times during the course of his testimony before Congress. This is a matter of record. Yet he faced neither trial nor ostracism. In fact he became a hero of sorts. Such in our day is the reward of the professional informer. His own sins are likely to be forgotten if he can turn stool pigeon against enough of his erstwhile friends. Police departments have long found it necessary to use stoolies, but they do not make heroes of them. The Elizabeth Bentleys, the Louis Budenzs and the Whittaker Chambers of our time are a new and sorry breed of hero, their own crimes forgotten. Lord Jowitt makes this point and its corollary: that actually Chambers was twice traitor, once to his native land, then to the Communist cause. One wonders about a moral climate where the compounding of a felony adds up to sainthood.

The total problem as Lord Jowitt sees it amounts to this: If Hiss was guilty, then he deserves the punishment he was given, and no amount of carping at Chambers can change the fact. But, if Hiss was not guilty, then surely Chambers

(Cont'd on opp. page)

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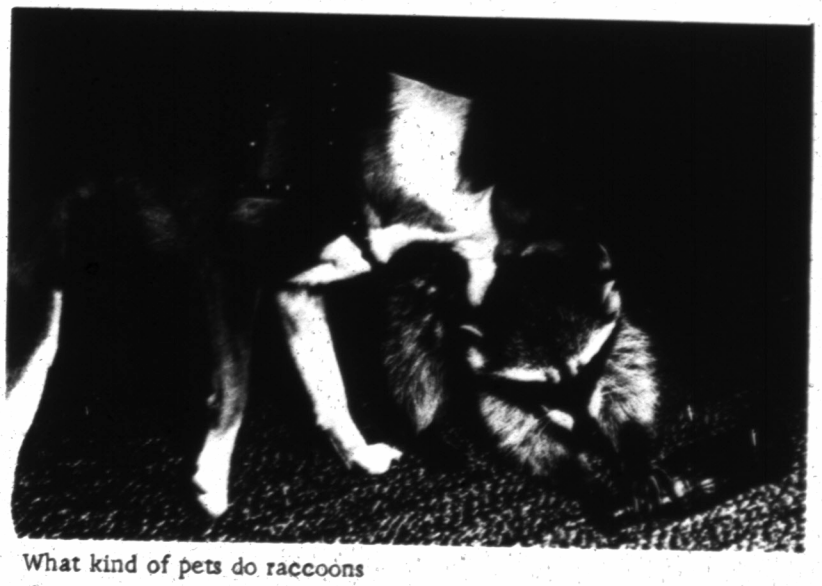


What kind of pets do raccoons make?

Very entertaining pets, according to the William F. Madisons of Del Monte Park. They have two.

"But they're destructive little, black-masked devils," says Mrs. M. "Look at my curtains! Look at these chairs! Full of holes - everything! And there isn't a cupboard door or a bureau drawer that's safe.

"When they get too gay, we speak darkly of delicious coon stew and beautiful coonskin coats. But we don't mean it, of course. The coons, naughty as they are, are worth every bit of trouble they cause."

Pogo, a gorgeous-coated female, is the personal property of Georgia, the Madisons' teen-age daughter, who found her a year ago in a hole

in the ground in the woods. The raccoon was about two weeks old at the time, and the problem of feeding her was a serious one until Pinky, a dog next door who was nursing puppies, was pressed into service as wet-nurse.

A couple of months ago, with an eye to raising raccoons, the Madisons bought Diablo, a three-year-old male, as a husband for Pogo. Though they've mated once (with no result), most of the time they just snort at each other, and the Madisons have found it less hectic to allow only one coon in the house at a time.

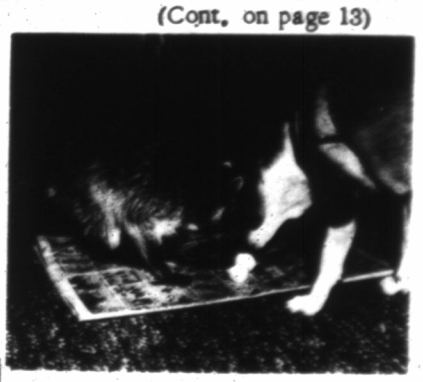
Pogo's playmate is Roxie, the family dog. The two of them roll and tumble in riotous wrestling matches on the living room floor, rummage for fleas together (Roxie is for Pogo, Pogo for Roxie), snatch marbles back and forth. Sometimes Pogo, with her sharp, white teeth and agile "hands", gets too rough, and then Georgia and Mrs. Madison, rooting on the sidelines, call, "Get the raccoon, Roxie! Get the raccoon!" And Roxie grabs Pogo by the neck and growls and shakes her - but all in play.

The Madisons, animal lovers all, have several other pets - most of which must be kept out of the coons' way. The parakeet's cage is suspended from the center of the living room ceiling, the bantam hens are penned and Pogo tied at a safe distance when they're all in the back yard together, and a mother cat and her kitten are kept in a bedroom.

"We know she'd go after the bird and the banties because she's proved it," says Mrs. Madison. "She likes the cats, but she's just a little too rough with the kitten." In demonstrating her affection for felines, Pogo takes the mother cat's paw in her own and gently strokes it - a gesture the cat will stand "just so long before she chases the coon across the room."

An empty coke bottle is both raccoons' favorite toy. They like to put marbles in it, rattle them around, pour them out, put them

(Cont. on page 13)



book looks

(Cont. from page 6)

was guilty of one of the most revolting crimes of this or any other age.

Lord Jowitt offers no simple answer. He does provide the wellnigh perfect source book for those who will argue the case in the years to come.

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Get in your car and head over to US-101, which is strictly today but don't let that discourage you. Drive north for a few miles and then turn right on Highway 156. Three miles more and you're in San Juan Bautista. That's yesterday. The town that time forgot. The town you won't forget once you've been there.

Two towns, really. The American town; main street, false facades, Wild West clapboards, very sleepy in the bright sunshine, and if you're the kind of fellow who's got any kind of imagination pretty soon you'll be walking like Gary Cooper, Bowlegged in the bright, flat sunlight.

And then the other town. The Alta California town. The plaza and the Mission. Looking just like it did 107 years ago when General Jose Castro told Captain John Fremont and his troops to beat it. That's how it looks except for a lot of new and shiny automobiles parked around the plaza on Sunday.

But the cars don't stop the feeling, that sleepy-sunshiny-church-bells feeling of Spanish California, the smell of the sun-scorched grass on the plaza, the coolness of the shadows, the glare of the white Mission walls, the silence and the incense of the church.

San Juan Bautista must have been quite a place in the California frontier days. It was right on El Camino Real. Seven stage lines went through it. The Plaza Hotel was famous for its cuisine and comfortable accommodations, and Angelo Zanetta's bar next door for its generous drinks and occasional gunplay.

One of the plaques in an old building on the plaza quotes from a long-ago yellowed copy of a newspaper:

"The best seat inside a stage is the one next to the driver. Don't let any sly elph trade you his midseat.... If the team runs away sit still and take your chances. If you jump nine times out of ten you'll get hurt... Spit on the leeward side. Don't swear or lop over neighbors when sleeping. Never shoot on the road as the noise might frighten the horses... Don't point out where murders have been committed, especially if there are women passengers... Don't grease your hair because travel is dusty... Don't look forward to a picnic. Traveling by stage is full of hardships...."

That's the kind of sign you find around San Juan Bautista, and getting history that way is awful easy on you. You don't study it. You just live it.

Everything, including old posters offering rewards for stage coach robbers, are well preserved thanks to the Department of Beaches and Parks which has been running the plaza since 1933 when the State bought it as a State Historical Monument.

Until that time the plaza was actually part of the live town. The bar was open right up until prohibition. The Plaza Hotel, originally built as a Spanish barracks in 1813, catered to tourists and traveling salesmen just like any other hostelry. Except that probably the trade was slow. That's because the Highway Department threw an economic jinx on San Juan by building the Prunedale cut-off three miles east of the town. The old El Camino Real was finished.

Next to the Plaza Hotel is the Castro House, a house that holds a whole lot of history inside its adobe walls. Spanish and American history. The Castros had it until the Breens bought it, and the Breens were quite an interesting family.

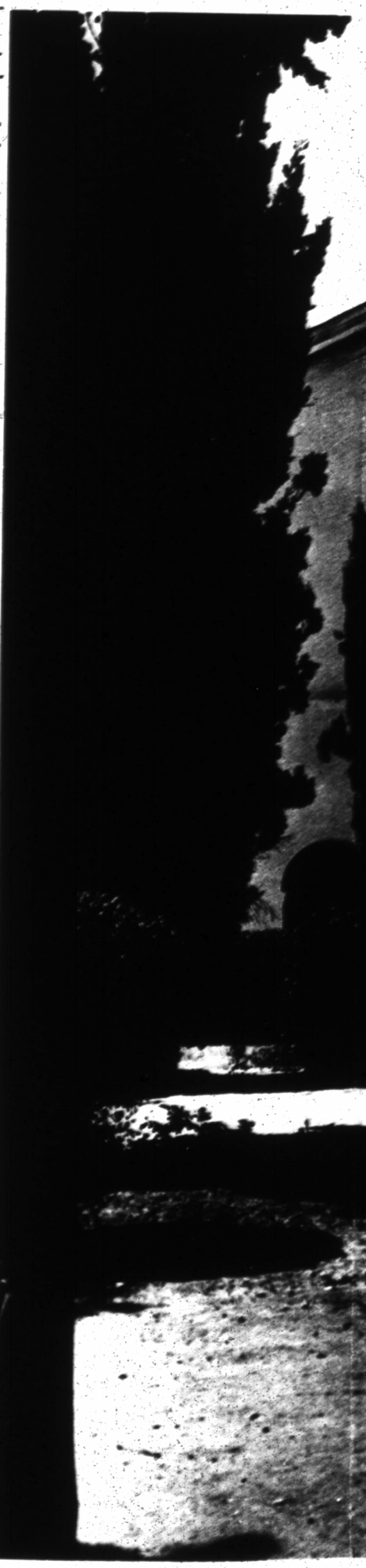
They first came to San Juan Bautista in 1846, survivors of the Donner Party, every one of them. The Castros let them stay in their house although the two nations were at war. Isabella Breen grew up in the Castro House and, before she died in San Francisco in 1935, was oldest surviving member of the Donner Party. In the 50's the hardy Breens bought the Castro house and it stayed in the family until it was sold to the State.

The Mission itself, the largest in California, is partly of the State and partly of the The Church part is operated by the Maryknoll Fathers.

The Spanish first came to San

ROAD T

YES



TO

TERDAY

Juan Bautista in 1792. The Americans, i. e. Captain Fremont, came in 1846 to survey the territory. General Castro told Fremont to leave. Fremont, however, marched up Gavilan Peak (which means Hawk's Peak) and on its summit raised an American flag, the first to flutter over California, on March 5, 1846.

General Castro then gathered his forces to drive Fremont and his small force of men from the peak. But a storm came up first and blew the flag down--which appeared to Fremont a bad omen, so he took off on his own accord. Thus, at least, reports a signpost on the mountain.

Today, the mountain is known as Fremont Peak. Its summit is part of Fremont Peak State Park, good for hikes, picnicking and camping, which can be reached by a road, partly gravel and partly dust, that winds up the mountain for 11 miles from San Juan Bautista.

The road cuts through the property of the Portland Cement Company, zig-zags up some steep grades, then straddles a gently-rising ridge that leads to the final peak itself. At the base of the last rise are the the park headquarters, the camp sites and the parking area.

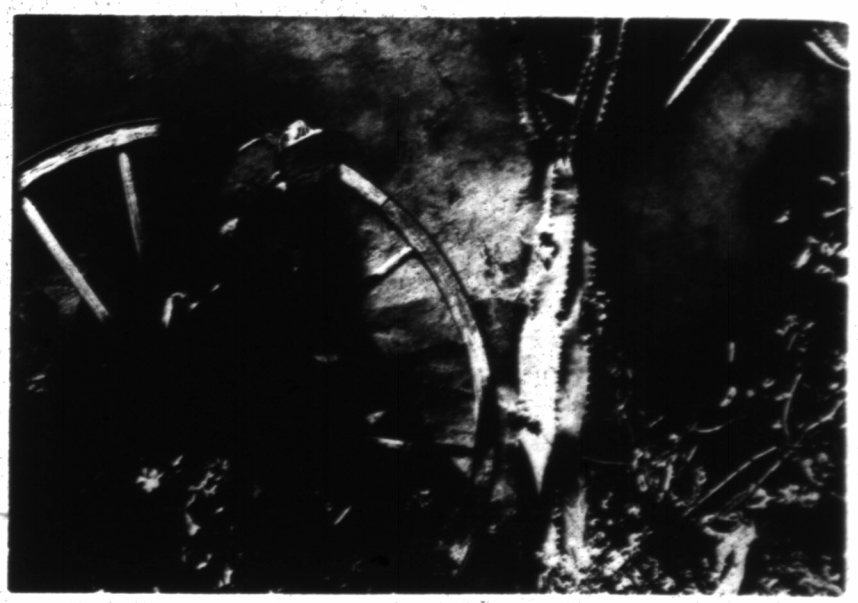
It's only a short climb from there to the very top, 3168 feet above sea level. It's worth-while, for all but the most handicapped, to climb up the last few hundred feet, first on a path then scrambling over rock, for the view is magnificent. For many miles around, Fremont Peak is the highest elevation.

From its top you can see as far as Point Lobos. If the weather is clear you can see the white sands of Carmel Beach, the forests of Pebble Beach. You can see Salinas and Hollister and San Juan Bautista. It isn't surprising that Fremont thought he had the Spanish licked when he got up that mountain.

There is a lot of wildlife on the mountain, of all varieties, four-legged and no-legged; it's rattlesnake country, but there is no need to worry on that score.

With Fremont Peak 11 miles from San Juan, the round trip to the peak via San Juan Bautista from the Monterey Peninsula is about 98 miles, just right for a Sunday drive. You can have your picnic on top of the mountain or else at the Mission. There are tables for that purpose on the plaza.

-G. S. B.



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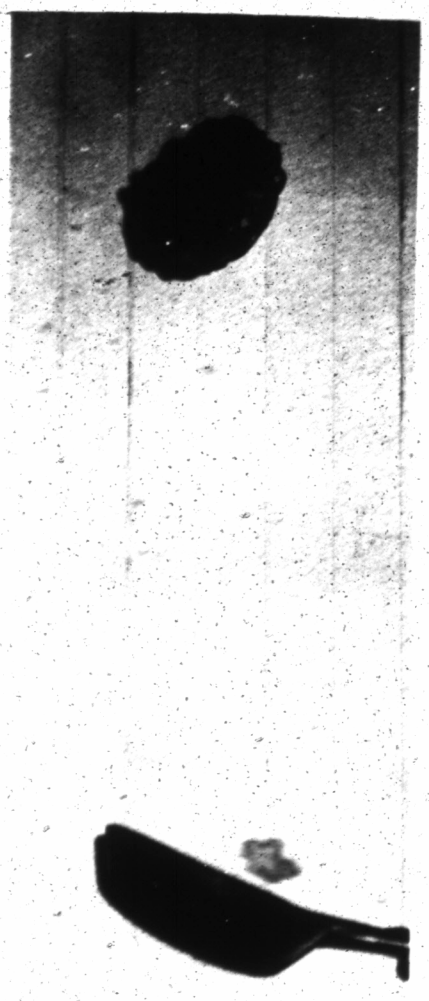

What are flapjacks made of? Flour, eggs, milk. No trick to that you say.

No trick? Maybe not, but there's a vast variety of methods of making them, and a goodly number of opinions as to how they should look, taste and smell when they're done.

Some like 'em big, some like 'em small. Some like 'em thin, some like 'em fat. Some like 'em light, some like 'em heavy enough to sink at least a canoe.

And some call them "pancakes," "hotcakes" or "griddle cakes" - the variation in nomenclature stemming, apparently, from the part of the country you came from and the way you were brought up.

But however you flip them, they're standard American breakfast fare, and as such are close to the American heart. Close to the American male heart, we should say; as witness the Rev. H. C. Foxton of Pacific Grove, who does most of the cooking in his house:

"I usually make 'em large", he says. "After all, you've got to have enough to eat."

And this is how he makes them:

FOXTON FLAPJACKS

2 cups flour
3 tsp. baking powder
1-1/2 cup milk
1/4 cup shortening (I use Spry)
1/4 tsp. salt
2 eggs

Work dry ingredients together with shortening, whipping until shortening is evenly distributed. The more you whip, the better.

Add milk and eggs. Whip vigorously.

Have a hot griddle ready, greased if it's an iron one, not greased if it's aluminum. If you grease it, use just enough bacon grease or shortening to give it a surface - no more.

Serve with butter, plus bacon on the side. If you insist upon syrup or jelly too, have some of each on the table.

• • •

Larry Rose of Carmel is famous for his buttermilk pancakes. The recipe he uses was originally his grandmother's, was changed by his mother when passed down to her, has undergone even more alterations since his acquisition of it. This is how it goes:

BUTTERMILK PANCAKES

2 cups buttermilk
2 eggs
2 tsp. baking soda
1 heaping T. sugar (you can vary this if you wish)
3 T. melted butter
2 cups flour

Dump all ingredients in a bowl in the order listed. Beat as little and as slowly as possible - just enough to blend.

Use a dry griddle, sprinkling with a little salt and wiping off just before using. Griddle should not be too hot, though it should sputter a little as you pour on your first pancake. Recipe serves six, approximately.

• • •

You see? One says "whip vigorously," the other, "beat as little as possible." One says, "use a hot griddle," the other, "not too hot." Yet both, undoubtedly, produce results satisfactory to themselves and their families.

We were surprised to learn, in our investigation of Peninsula flapjack techniques, that a great many people - people, even who are noted for their cooking prowess in other departments - "take the easy way out." Tinsley Fry, who always shows up as one of the white-hatted chefs at Monterey's Meriendas, County Fair barbecues and Chamber of Commerce "do's", is one of these.

"I wouldn't attempt, on a large scale, anything so exacting and complicated as a good sour batter for pancakes," says the Monterey Peninsula Country Club resident. "It's too much of a mess. When you're cooking for 50 to 75 people, you haven't time to mix the goop. I don't mind saying that I use a packaged flapjack mix. If you add twice as many eggs as the directions say and use milk instead of water you can't go wrong."

Another surprise was the answer of Mrs. Andrew Stewart, longtime Carmel Valley ranching resident, to our request for a flapjack recipe. Knowing that she's had to cook many a filling breakfast for hired men in her day, we were sure she'd have a good one.

"I use what comes out of a box," she said. "It's simple, it's easy, and I haven't the time for anything fancy any more."

For those who DO have the time, like Gordon Stoddard, former Carmel man who homesteads on the Kenai Peninsula, Alaska, there's always sourdough. And even sourdough pancakes, once you've got your "starter" started and have it on hand, are but a moment's work.

SOURDOUGH STARTER

2 cakes compressed yeast
2 tsp. sugar
2 cups lukewarm water
4 cups flour

Crumble the yeast into a crock or jar with a wide mouth and a cover. NEVER use a metal container. Add the sugar and water (or one

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cup condensed milk and one cup water, heated to lukewarm). Mix smooth, add flour, which has been sifted twice. Beat to a smooth batter, keep in a slightly warm place 24 to 30 hours, when it should be sour and ready to use.

SOURDOUGH HOTCAKES

1/4 tsp. salt
1/2 tsp. soda
1 T. butter
1 egg, well beaten
3 cups starter
2 T. sugar

Use a large bowl, as your batter will double in bulk. Place the starter in bowl, leaving about one cupful in the crock. To mixture in bowl add sugar and salt, thin to pancake consistency with water and let stand overnight.

In the morning add well-beaten eggs to the batter, add soda and butter, melted. Have your griddle hot and drop by spoonfuls. Brown one side, turn and brown the other side. Serve hot with syrup.

Note: If you want hotcakes the next morning, add one cup flour and one cup water to the starter in the jar and keep in a warm place. It can be kept several days but seems to be best if used about every third day.

• • •

The French make a version of a pancake they call a "crepe," of which crepes suzette are only one of many varieties. The recipe, couched in grams and pounds, was a little hard for Janine Johnston of Carmel's French cafe to translate into American measurements, but she thinks the following should serve as a guide for any good "instinctive" cook:

CREPES SUZETTE

1 cup flour
1/3 cup sugar
2 eggs (or more - the more the better)
A little fresh whipping cream
Some melted butter (add it by "feel")
Some grated tangerine rind
Dash of salt
Enough milk to make a very thin batter
Dash of rum or cognac

Mix very well. If lumpy, put through a strainer. Pour on hot, greased skillet (over medium flame). When done on one side, don't try to turn; flip with pancake turner. In chafing dish, prepare a paste made of equal amounts of butter and sugar. On the side, spread some of the same paste on one side of each crepe - then fold "in four". Then put each folded crepe in chafing dish - as many as it will hold at one time - and let warm, adding a bit of tangerine juice mixed with a few drops of curacao. Don't use too much tangerine juice, or the alcohol in the curacao won't burn when you light it - which you do while the crepes are still in the chafing dish. When the blue flame has died, serve the crepes on warm plates.

Note: Crepes must be paper-thin.

• • •

There you have it: several different recipes for flapjacks. What's yours?

HOOK, LINE AND SINKER

The fishiest, the most original and the funniest costumes will receive prizes at the first annual "Aqua-Bal," according to John Cunningham, chairman of the decorations committee.

The ball, set for August 22 at Rancho Del Monte Country Club, will feature dancing to orchestra music, a water pageant and the judging of costumes.

Theme for the costumes is "South Sea Islands." Guests may represent fishermen, mermaids, sea horses, members of King Neptune's court, eels, clams, seashells, seaweed and beachcombers.

GARBED AS A FISH, Sharon Jones will attend the "Aqua-Bal" August 22 at Rancho Del Monte Country Club.

Tickets are on sale at the country club, the Carousel and the Carmel Valley Art Gallery in the Valley; the Pebble Beach Gallery and the Monterey Peninsula Country Club; La Playa Hotel and Pine Inn in Carmel, and Abinante's, Casa Munras and Blair Studio in Monterey.

The ball will benefit the Carmel Art Institute Scholarship Fund.

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Life in a Cheese Factory

Clarence B. Edward has solved the problem of how to live cheaply in the Carmel Valley.

He has leased an old cheese factory and turned it into a home for himself, his wife and three sons.

He pays rent, of course, but it's so little that it's less than the taxes would be if he owned the place.

And remodeling the cheese factory was a bargain too. He has a lot of construction know-how -- being a construction inspector at Fort Ord -- so it only cost him about $200 in materials. All labor he and his wife did themselves. It took a year, after they first moved in, to make the place truly livable by today's standards.

Edward, now 41, leased the 70-year-old building from the Frank Hatton ranch in the spring of 1949. Hatton's widow, Irene, who is principal at the Carmelo School, agreed to a low rent in exchange for the improvements he'd put in.

Lots of improvements, as may be imagined, were necessary. There was no running water, no electricity, no sewage system; in short, "no nothing" except the decrepit shell of a run-down building.

Vent stacks were sticking up through the roof. The downstairs floor was slanted for drainage. There was a hole in the roof where the kitchen is now and where, at one time, the milk cans used to be washed. Everything was full of cobwebs. What paint was left

was rotten.

"I looked at the place on a rainy day," says Dorothy Edward who, like her husband, originally came from Chicago. "Even the best house without furniture in it looks sad on a rainy day. You can imagine what this place looked like.

"I don't see how I ever got the courage to go through with it."

It took plenty of courage and plenty of hard work, but the Edwards did it. They reshingled the roof. They brought utilities to the house. They put in windows and doors. For nearly a year they used an outhouse but finally they man-

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WILLIAMS & WILLIAMS
DEVELOPERS.

PETS (Cont. from page 7)

back in again. And if anybody threatens to take it away, they retire behind a couch and chatter.

Their favorite food is an egg, which they usually eat shell and all. "And I don't know what kind of stomachs they have," says Mrs. M., "but one Christmas Pogo ate all the glass Christmas tree ornaments, and if she gets hold of a razor blade she'll eat that, too." Both coons are housebroken, both will sit up at the dinner table and beg for tidbits - though Pogo usually ends up on the table, not under it. When she's bad, she gets spanked, which sometimes makes her mad enough to bite the hand that hit her, always impels her to rub the spot it hit.

Visitors are usually a little wary of the coons. Pogo likes to unzip zippers, unbutton buttons and tear up coats, and she's apt to rush at a stranger and nip his leg. Or she'll nibble your hand if you don't watch out.

But she's affectionate, too. Scratch her head and she'll heave a gusty sigh and fall asleep in your arms.

A raccoon's a circus.

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LAMB'S OUTDOORS

(cont. from page 3)

out opening day the crop this far is very, very light, and I doubt if it gets any better as the deer will have a tendency to move further back in the hills as the season progresses.

You know, speaking of the number of hunters out this year, it always tickles me to be able to pick out the woodsmen from the city hunters. All you have to do is look to see what kind of a knife he carries.

The amateur gets himself a big broadsword with about eight inches of blade, usually narrow at that, and hangs it on the side of his belt where when he falls down it will stab him in the fanny.

The oldtimer gets himself either a big pocket knife or a little old stubby sheath knife not over four inches long with a blade about an inch and a half wide, and then hangs it in the middle of his back on his belt where it will be out of the way till he needs it. After all, four inches of blade will stick the biggest deer in this country, and you only use about an inch and a half at the sweep of the blade for skinning. Anything longer than that is about as useless as the mammary glands on a boar.

More next week. Don't forget, if there is anything you want to know about guns, tackle or the like, write me a note care of The Spectator, Box AO, Carmel, and I'll do my best to dig up the answer for you.

NEW POST
FOR COL. EGE

Army Colonel Charles C. Ege, whose wife, Ennard, lives in Carmel, recently was named headquarters commandant for the U.S. Army Forces Far East, in Yokohama.

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HOMEWARES — Downstairs

Holman's

PACIFIC GROVE

aged to install a bathroom. They raised the downstairs floor and leveled it. They put a patio on the concrete slab of what was once the milking house. They painted the outside in a rust, barn-red that has since become the envy of the valley.

("I can't tell you where to buy that color," explains Edward. "It just came out that way. We mixed a lot of paints together.")

Edward kept his expenses down by using discarded appliances given to him by friends, and by making the best of whatever materials were available. For instance, he built the kitchen cabinets out of packing cases. His biggest single expense was for paint which Irene has applied in manifold decorative patterns.

Now the Edwards have a very livable, comfortable home. Their living room, once the main production room when the building was a cheese factory and later used as a tack room by men who grazed their cattle on the Hatton land, is 18 x 22 feet. The master bedroom is downstairs beside the bath. It's 14 by 10. The attic, 18 by 22, has become the room of the two older Edward boys, Dale, 12, and Ken, almost 9. The baby, Steven, 16 months old, sleeps with his parents.

For the boys, especially, the home is a paradise. They have 1,000 acres to romp on. Their friends come from all over the Peninsula and play with them.

Say the Edwards:

"We've never been so happy and had so much fun anywhere else."

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KRON--Channel 4

9 a.m. to 9:55 a.m. same as Monday for all stations

Friday

9:55 Morning Prayer
9:00 Ding Dong School
9:30 Glamour Girl
10:00 Movie Quiz Quiz
10:00 KPIX Kitchen
10:15 "Born to Be Wild"
11:00 Double or Nothing
11:00 Hollyw'd Theatre
11:30 Design for Living
Art Linkletter
Noon Break the Bank
The Big Payoff
12:15 Serial
12:30 Welcome Traveler
Courtney Movie
12:30 Hollyw'd Theatre
1:00 On Your Account
1:30 Ladies Choice
1:30 Del Courtney
1:45 Let's Go Shopping
2:00 "Gorbal's Story"
Strike it Rich
Chef's Kitchen
2:30 Sandy Spillman Show
2:55 News
3:00 Your Kitchen
Western Film
3:30 Gary Moore
4:00 Mary'e Trumbull
4:00 Bride and Groom
4:00 Jolly Bill
4:15 Guiding Light
4:30 Love of Life
Les Malloy
4:45 Search for Tom'w
5:00 Bob Considine
Time for Beany
5:15 Cartoon Cutups
5:15 Faith of Our Fathers
5:30 Howdy Doody
5:30 Captain Fortune
5:55 Weatherama
6:00 Second Days
Your Opinion
Yesterday's News
6:15 Adventure Time
6:15 Clete Roberts
6:30 Crusader Rabbit
Doug Edwards
6:30 Press Club
6:35 Science Lab'y
6:45 The News
6:45 TV Top Tunes
7:00 Fights
7:00 Present Arms
The Ruggles
7:30 Pantomime Quiz
7:30 Stu Erwin
7:30 Frankie Albert Show
7:45 News
8:00 Favorite Story
8:00 Star Playhouse
8:30 Summer Theater
8:30 To Be Announced
8:30 Chevron Theatre
9:00 Sound Stage
9:00 Candy Theater
9:00 China Smith
9:30 Doorway to Danger
Theatre Party
9:30 Capteured
10:00 City Detective
Wrestling
William Winter
10:15 It's a Good Idea
10:30 Passkey to Danger
Man Against Crime
11:00 The Late Show
11:00 Bob Fouts
11:05 The Big Playback
11:30 "Hangmen Also Die"
11:45 Club Four
12:15 News

Saturday

9:45 Jois Caster
10:15 Space Patrol
10:30 Kids Morning Comedies
10:45 New York at Phil.
11:30 Cactus Theatre
12:30 Rod Brown
1:00 Daily Prayer
1:00 Kids Capers
1:05 What's the Score
1:15 Nature of Things
1:30 Seals vs. Sac
1:30 Western Time
1:30 Bar 7 Theater
2:30 Billy the Kid
3:30 Western Time
4:00 Mr. Wizard
4:00 Late Afternoon Matinee
4:30 Western Time
5:00 "My Son Jeep"
5:00 Parker Animal Show
5:30 Original Amateur Hour
Captain Fortune
5:30 Pets Unlimited
6:00 Saturday Night Review
6:00 Guide Right
6:00 Saturday Nite Boxing
6:30 It's News to Me
6:45 Sparton Huddle
7:00 Medallion Theater
7:00 Evening Cinema
7:30 King Crossroads
Beat the Clock
8:00 Douglas Fairbanks Presents
Larry Storch Show
Picture Playhouse
8:30 Hunt's Movies
8:30 Philco Movietime
9:00 Frosty Follies
9:30 Theatre
9:45 Home Theatre
10:15 Main Event
10:30 Plainclothes Man
11:00 Wrestling
The Late Show
11:00 Bob Fouts
11:05 News
11:10 Eagle Theater
Midnight Movie
1:30 News Bulletin

Sunday

Your Neighbor's Religion
11:00 Cartoon Cutups
11:00 Church in Home
11:30 Music and News
11:30 Tribune Funny Paper Party
11:35 Daily Prayers
11:45 What's Your Trouble
12:00 Boy's Railroad Club
12:00 Bible Stories
12:00 Western Film
12:15 Industry on Parade
12:30 Frontiers of Faith
12:30 What in the World
Faith for Today
1:00 Faith of Our Fathers
1:00 Science Review
Beulah
Youth Wants to Know
1:30 The Big Picture
Stu Erwin
2:00 Recital Hall
2:00 Super Circus
2:00 Dr. Courtney
2:30 Lone Riders
2:30 Man of the Week
3:00 Adventure
3:00 News Adventure
3:15 Cottonseed Clark
3:30 Sunday Roundup
3:30 Roy Rogers
4:00 Kit Carson
4:00 Del Courtney
4:30 Occidental Theater
4:30 Your Marriage
5:00 Big Payoff
20 Questions
5:30 Religious Film
5:45 Billy Graham
6:00 TV Playhouse
6:00 G-E Theatre
6:00 This Is the Life
6:30 Film
6:30 Arthur Murray Party
7:00 Super Ghost
Life Begins at 90
7:00 It's Your World
7:30 Wonderful John Acton
7:30 Wat's My Line
8:00 Blind Date
8:00 Golden State
Movie Time
8:00 Dangerous Assignment
8:00 TBA
8:30 Bank on the Stars
8:30 Better Living
9:00 Toast of the Town
9:00 At Issue
9:15 Mystery
9:15 Orchid Award
9:30 H McCune Show
9:30 Myrtorama
10:00 Wonderful John Acton
William Winter
10:30 Feature Playhouse
10:30 Shoot the Works
11:00 Let's Look at Books
Bob Fouts
News
11:05 Eagle Theater
11:15 Late Show
11:30 News

Monday

10:00 Ding Dong School
10:00 KPIX Kitchen
11:00 Hawkins Falls
11:00 Dble or Nothing
11:00 Hollywood Theatre
11:15 The Bennetts
11:30 Three Steps to Heaven
Leisure-Design
11:45 Follow Your Heart
12:00 Your Home Kitchen
The Big Payoff
12:15 Serial
12:30 Courtney Movie
12:30 Hollyw'd Theatre
1:00 "Women in War"
1:30 Del Courtney
1:45 Let's Go Shopping
2:00 Designs for Leisure
Strike it Rich
2:00 Chef's Kitchen
2:30 Exclusively Yours
3:00 "Girl from Mandalay"
3:00 Arthur Godfrey
3:00 Western Film
3:30 Gary Moore
3:45 Little Theater
4:00 Welcome Traveler
Bride and Groom
4:00 Jolly Bill
4:15 Guiding Light
4:30 On Your Account
4:30 Love of Life
Les Malloy
4:45 Search for Tom'w
5:00 Atom Squad
Time for Beany
5:15 Gabby Hayes
5:15 Cartoon Cutups
5:30 Howdy Doody
5:30 Captain Fortune
5:55 Weatherama
6:00 Captain Z-ro
Shootin Breeze
6:15 Adventure Time
6:15 S F Police
Treasure Hunt
6:30 Crusader Rabbit
Edwards News
6:35 Scien e Lab'y
6:45 News
6:45 Summertime USA
7:00 Kings Crossroads
Range Riders
Bejlah Show
7:30 Music Showroom
7:30 Take a Guess
Name the Same
7:45 News Caravan
8:00 Mirror Theater
8:00 Sylvania Features
8:00 TBA
8:30 Break the Bank
8:30 It's the Truth
9:00 Nothing but the Best
S F Wrestling
9:00 Liberace
9:30 This Is Your Life
9:30 Theatre
10:00 2 for the Money

KPIX--Channel 5

Tuesday

8:55 Morning Prayers
10:00 Ding Dong School
10:00 KPIX Kitchen
11:00 Hawkins Falls
11:00 Freedom Rings
11:00 Hollywood Theatre
11:15 The Bennetts
11:30 Three Steps to Heaven
Art Linkletter
11:45 Follow Your Heart
12:00 Your Home Kitchen
The Big Payoff
12:15 Serial
12:30 Courtney Movie
12:30 Hollyw'd Theatre
1:00 "Women in War"
1:30 Del Courtney
1:45 Let's Go Shopping
2:00 Designs for Leisure
Strike it Rich
2:00 Chef's Kitchen
2:30 Exclusively Yours
3:00 "Girl from Mandalay"
3:00 Arthur Godfrey
3:00 Western Film
3:30 Gary Moore
3:45 Little Theater
4:00 Welcome Traveler
Bride and Groom
4:00 Jolly Bill
4:15 Guiding Light
4:30 On Your Account
4:30 Love of Life
Les Malloy
4:45 Search for Tom'w
5:00 Atom Squad
Time for Beany
5:15 Gabby Hayes
5:15 Cartoon Cutups
5:30 Howdy Doody
5:30 Captain Fortune
5:55 Weatherama
6:00 Captain Z-ro
Shootin Breeze
6:15 Adventure Time
6:15 Clete Roberts
6:30 Crusader Rabbit
Edwards News
6:35 Scien e Lab'y
6:45 News
6:45 Summertime USA
7:00 Kings Crossroads
Range Riders
Bejlah Show
7:30 Music Showroom
7:30 Take a Guess
Name the Same
7:45 News Caravan
8:00 Mirror Theater
8:00 Sylvania Features
8:00 TBA
8:30 Break the Bank
8:30 It's the Truth
9:00 Nothing but the Best
S F Wrestling
9:00 Liberace
9:30 This Is Your Life
9:30 Theatre
10:00 2 for the Money
10:30 Voice of Firestone
Burns & Allen
10:30 The Big Picture
11:00 Who Said That
11:00 Racket Squad
11:30 Wrestling
Bob't Montgomery Presents
9:30 Masquerade Party
10:00 William Winters
10:00 Facts Forum
10:15 Studio Five
10:30 "12th Ave Pirate"
Rocky King
10:30 KGO TV Special Event
11:00 Late Show
11:00 Bob Fouts
11:00 "Love in Pawn"
11:05 "My Brother's Keeper"
12:15 Club 4
12:45 News
12:15 News

Wednesday

8:55 Morning Prayers
10:00 Ding Dong School
10:00 KPIX Kitchen
11:00 Hawkins Falls
11:00 Double or Nothing
11:00 Hollywood Theatre
11:15 The Bennetts
11:30 Three Steps to Heaven
11:45 Follow Your Heart
Art Linkletter
12:00 Your Home Kitchen
The Big Payoff
12:15 Serial
Courtney Movie
12:30 Hollywood Theatre
1:00 "Death Goes to School"
1:30 Del Courtney
1:45 Let's Go Shopping
2:00 Designs for Leisure
Strike it Rich
2:00 Chef's Kitchen
2:30 Exclusively Yours
2:45 Arthur Godfrey
2:55 News
3:00 "Building Edition"
3:00 Arthur Godfrey
3:00 Western Film
3:45 Garry Moore
4:00 Welcome Traveler
Bride & Groom
4:00 Jolly Bill
4:15 Guiding Light
4:30 On Your Account
4:30 Love of Life
Les Malloy
4:45 Search for Tom'w
5:00 Atom Squad
Time for Beany
5:15 Gabby Hayes
5:15 Cartoon Cutups
5:30 Howdy Doody
5:30 Captain Fortune
5:55 Weatherama
6:00 Princess Pat
Strike it Rich
6:00 News
6:15 Adventure Time
6:15 Clete Roberts
6:30 Crusader Rabbit
Edwards News
Superman
6:35 Science Lab'y
6:45 Shell News
6:45 TV Top Tunes
7:00 This is Your Life
7:00 Fights
7:00 Laff Time
7:30 Keirans Kaleidoscope
Date With Judy
7:45 News Caravan
Sports With Allen
8:00 Famous Fights
8:00 I Married Joan
Intrigue
8:30 Place the Face
9:30 I've Got a Secret
8:30 You Asked for It
9:00 Kraft Theatre
9:00 Godfrey and Friends
Karla Pandit
9:00 Wrestling
10:00 "Mysterious Miss X"
The News
Far West Wrestling
10:15 Art Linkletter
10:30 "Rhythm Hits the Ice"
Surprise
11:00 Late Show
11:00 Bob Fouts
Dandel
"Sons of Adventure"
10:30 City Hospital
The Web Drama
11:00 Bob Fouts
11:05 News
11:10 "East Meets West"
11:30 Late Show
11:45 Club Four
12:15 News

Thursday

8:55 Morning Prayers
10:00 Ding Dong School
10:00 KPIX Kitchen
11:00 Hawkins Falls
11:00 Freedom Rings
11:00 Hollywood Theatre
11:15 The Bennetts
11:30 Three Steps to Heaven
Art Linkletter
11:45 Follow Your Heart
12:00 Your Home Kitchen
The Big Payoff
12:15 Serial
Courtney Movie
12:30 Hollywood Theatre
1:00 "The Pittsburgh Kid"
1:30 Del Courtney
1:45 Let's Go Shopping
2:00 Designs for Leisure
Strike it Rich
2:00 Chef's Kitchen
2:30 Exclusively Yours
2:45 Ladies Day
3:00 Arthur Godfrey
3:15 Arthur Godfrey
3:30 Gary Moore
4:00 Welcome Traveler
4:00 Jolly Bill
Bride & Groom
4:15 Guiding Light
4:30 On Your Account
4:30 Love of Life
Les Malloy
4:45 Search for Tom'w
5:00 Atom Squad
Time for Beany
5:15 Gabby Hayes
Cartoon Cutups
5:30 Howdy Doody
5:30 Captain Fortune
5:55 Weatherama
6:00 Happy Birthday
6:00 Deputy Dave
Yesterday's News
6:15 Adventure Time
Cartoon Club
6:30 Crusader Rabbit
Edwards News
6:30 Ramar of Jungle
6:35 Science Lab'y
6:45 Shell News
6:45 Summertime USA
7:00 New Hoffman Hayride
7:00 Cisco Kid
Gene Autrey
7:15 Glen Hurlburt
7:30 Music Showroom
7:30 Hans Christian Andersen
Lone Ranger
7:45 News Caravan
8:00 Best of Groucho
Big Town
Madison Square
8:00 Play of the Week
8:30 I'm the Law
8:30 Death Valley Days
Chance of Lifetime
9:00 Dragnet
9:00 Lux Video
9:00 Film
9:30 Ford Theatre
9:30 Footlight Theatre
9:30 Stanway Sweepstakes
10:00 Martin Kane
10:00 Talent Patrol
10:00 Confidential Pentagon
10:30 It Happened out West"
10:30 Anyone Can Win
10:30 Broadway Time
11:00 Late Show
11:00 Bob Fouts
11:05 News
11:10 "The Guv'nor"
11:45 Club 4
11:55 News
11:05 News
11:10 "Cross Streets"
11:45 Club Four
12:15 News

KGO--Channel 7

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LADIES - Earn extra cash by addressing advertising postals at home. Write, Vali Co., Box 1042, Muncie, Indiana.

TWO CRICKET GAMES THIS WEEKEND

Two spirited games of cricket are promised this weekend when the Del Monte Cricket Club meets the Marin County Cricket Club on the Carmel High School field.

The visiting team has been defeated this season only by the Golden Gate Cricket Club - a club which the local team beat 70-64 last Sunday.

The first game starts at 2 p.m. on Saturday, the Sunday game at 1 p.m. The public is invited.

STAMP CLUB TO HEAR MOFFETT

Ralph Moffett of the Navy Line School will speak at the August 17 meeting of the Monterey Peninsula Stamp Club, according to Col. Harry Henry, program chairman.

The public is invited to attend at 8 p.m. at Carmel High School.

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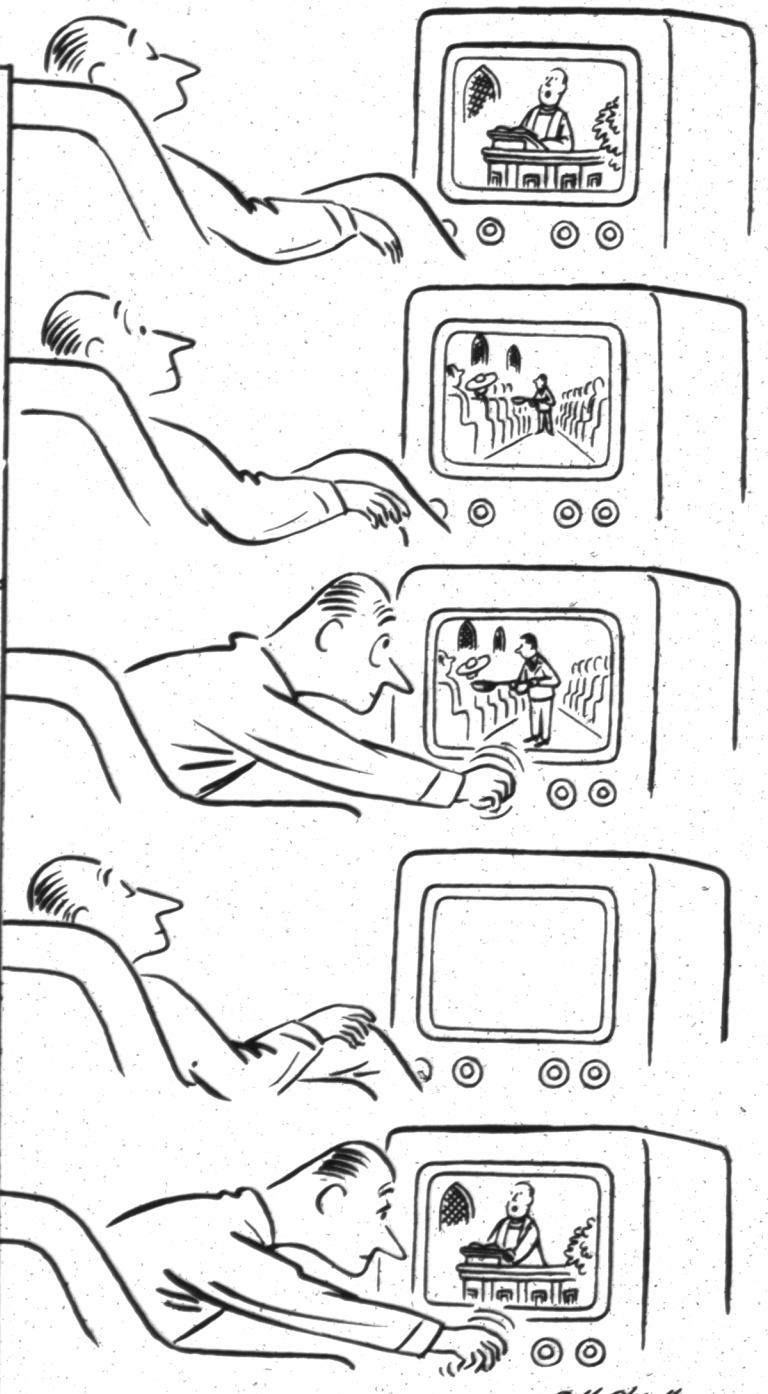


window shopping

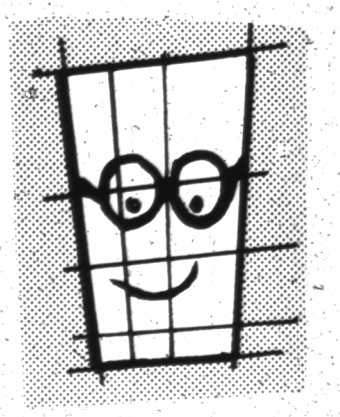
Knit 1, Purl 2

THIS LOCAL FEATURE IS FOR THE AID OF SHOPPERS. IT CONTAINS NO ADVERTISING. THE WINDOW SHOPPER GATHERS AND SELECTS HER MATERIAL FREELY, IN KEEPING WITH THE SPECTATOR'S POLICY OF COMPLETE EDITORIAL INDEPENDENCE.

BECAUSE OF ITS not-too-hot, not-too-cold type of weather, the Monterey Peninsula's a place where knitted suits and dresses are a year-'round thing.

In southern California - uh-uh. In Alaska, uh-uh - for obvious reasons. But here? Well, from the looks of the size of the stock carried by local yarn shops, every other woman is whipping up a little something for herself. Or should be, if she's smart.

As for us, the only thing we ever knitted was what would have been a gigantic scarf for some unknown sailor if we had ever finished it. That was during the war, but the war was over before we got beyond eight inches. Three or four years later our grandmother, who was one of those geniuses who can knit in the dark at the movies, commandeered the yarn and constructed a fine sweater for our brother - which, if our memory serves us, he's still wearing.



• • •

OUR ABYSMAL IGNORANCE of such matters, however, did not dull our enthusiasm when we paid a call this week on Barbara Norberg at the Carmel Yarn and Talent Shop on Seventh near Dolores.

She carries both domestic and imported yarns, with the purchase of which you get free knitting instruction. She also carries Pringle tweeds - something you usually have to go to Scotland or Canada to find. And here's a gimmick: with enough Pringle yardage to make a skirt you get enough yarn to knit a matching sweater, all for $22.50. Beautiful stuff. And you can work the same deal with tartans, which come packaged with yarn in one of the colors predominant in the plaid.

Margot Reid's the gal who gives the knitting instruction. She also teaches the art of hooking rugs, which can be made in a number of rich patterns, including the Orientals.

Also, this shop acts as a woman's exchange, in case you didn't know.

• • •

ACROSS FROM the Purity on Mission Street in Carmel we found Kay's Knitting Klinic, where we had to have explained to us the term, "no-dye-lot." When used on a yarn label it means, it seems, that you can go on for years buying that yarn in exactly that color to mend a hole in a sweater you just hate to throw away. Not almost that color; exactly that color. This shop carries the Botany brand in sweater and afghan "no-dye-lots," as well as the Nomotta line in ditto. You used to be able to buy Botany suit yarn in "no-dye-lot," too, but the company, unfortunately, is discontinuing the line.

Though it puts its emphasis on wool yarns, the Klinic carries some linen yarns, too. And we liked the mohairs for stoles - it's fuzzy, but it won't come off on a navy blue suit like angora - and the "poodle" yarns we saw. And here again, instruction is free.

And if you want to make a tapestry for the back of a chair or a needlepoint seat for a chair or stool this shop has all the facilities. Dritz needlepoint picture kits, which include everything but the background yarn, sell for from $3.60 to $4.50.

• • •

HOLMAN'S, the ubiquitous Holman's, has, of course, a yarn department - second floor near the elevators. No instruction offered here, but there are a great many "kits" which come complete with instruction, and they have all the latest instruction books.

One of the kits which fascinated us was for crocheting a very smart pair of golden slippers. For $2.79 you get the proper amount of elastic metallic yarn, instructions and soles. And there's a large assortment of argyle kits and necktie kits, the latter selling for $1.79 and providing you with instructions for any one of six patterns for the yarn supplied.

And in addition to Glow-knit yarns with metallic threads running through, you can buy metallic yarns and thread for combining with other yarns.

• • •

FINAL NOTE: Each of the shops we visited carries complete lines of knitting and crocheting needles and various other knitting accessories. And we wouldn't recommend one over the other as far as stock is concerned; they're all good.-S.S.

Arthur McEwen
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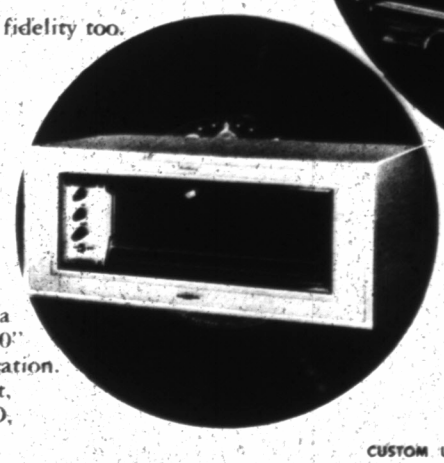

Phone or write the R. F. Jones Co. for a Select-O-Matic "200" brochure. No obligation. 1263 Mission Street, SAN FRANCISCO, KLondike 2-3579.

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Yacht Club representative. Dr. Petersen is the Sea Scout Skipper, and William P. Moller is Boy Scout executive.

julian p. graham photo

ANCHORS AWEIGH FOR NEW SCOUTS

DR. DONALD M. PETERSEN (far right -seated) assisted by John B. Geisen (standing) serves members of the newly formed Sea Scout group. In the group are John Mason, Terry Hamer, Ted Ledbetter, Gene Gawain, Peter Plamandon, John Scott, Jimmie Wombel, Perry Kneedler, Dennis Mahar, Tom McGlynn, Bruce Newell and Charlie Baird. Geisen is Stillwater

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